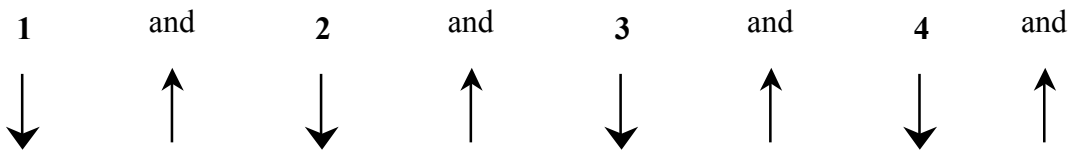


## Rhythmic Strumming Patterns

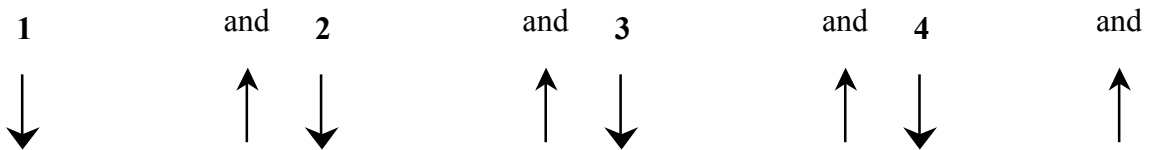
**Pattern 1.** Strum down on each beat allowing your hand to move upward without touching the strings. Use steady strokes with a slight emphasis on the first beat of each measure.



**Pattern 2.** Continue the down strokes but catch the first string or first and second strings on the way up. The up stroke is halfway between the downs.



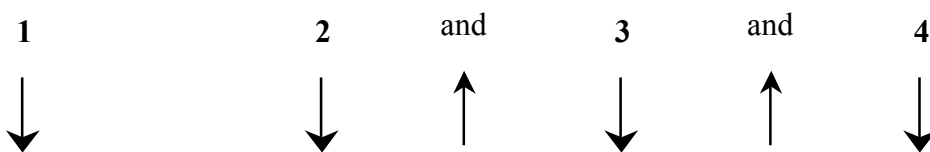
**Pattern 3.** Keep strumming down on the beat but delay the up strokes until just before the next down stroke. This pattern has a “swing” feel.



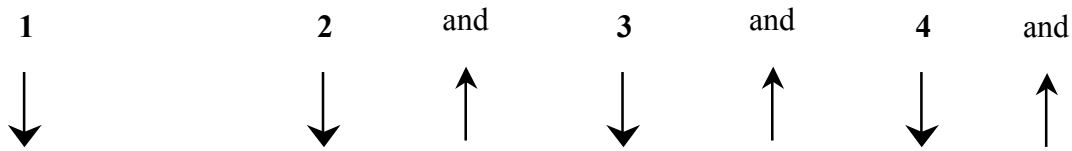
**Pattern 4.** Keep strumming down on the beat but sound the upstroke only after count three. Play this with either the even or swing feel.



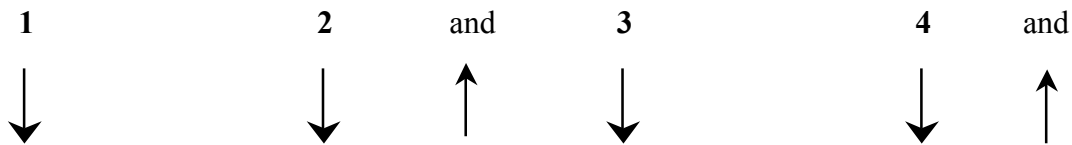
**Pattern 5.** Like Pattern 4, but add an upstroke after count two.



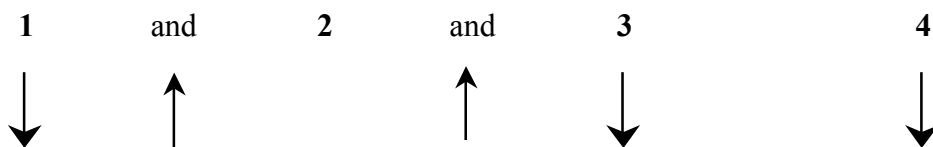
**Pattern 6.** Like Pattern 5, but add an upstroke after count four.



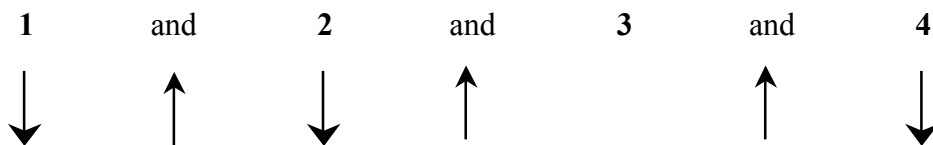
**Pattern 7.** Up strokes after counts two and four. This one goes “Boom chick-a boom chick-a”.



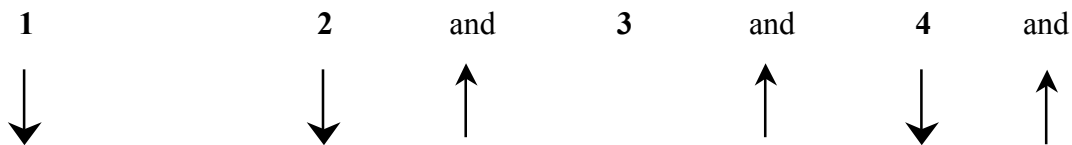
**Pattern 8.** Don't play on count two. Keep the hand going steadily up and down.



**Pattern 9.** Don't play on count three.



**Pattern 10.** Don't play on count three.



*Tip: Any pattern that includes at least one up stroke can be played with either even or swing feel.*